

No	Performing Group	Title of Programme	Language Used / Medium	Duration	Date	Mode of Performance (Online / Physical)	Would the Performing Group be able to curate/cater to a private booking from a school for this performance / workshop? Yes - we are able to cater to a date that is feasible for the school No - we are unable to conduct this privately as it is open to public as well!	Suitability (Pri/Sec/Pre-U/IHLs)	Cost per Student	Cost Per Teacher	Complimentary Tickets (Kindly state the minimum amount before an award of complimentary ticket, if any)	Synopsis	Objectives of show	Will there be a post show dialogue? (Yes/No)
1	A'ARTSG	Pentas Radio	Malay	2hr	Feb 2022 - Dec 2022	Online/Physical	Yes	Sec/Pre-U	\$30.00	Nil	1 Com = 1 Class	Online Radio Drama based on mother's sacrifices and workshop.	Online Show and 'Pentas Radio' workshop.	No
2	A'ARTSG	Hidayah & Bobo	Malay	1hr 30mins	Feb 2022 - Dec 2022	Online/Physical	Yes	Primary 1 - Primary 2	\$30.00	Nil	1 Com = 1 Class	Drama & craft based on Malay folklore.		No
3	A'ARTSG	Tanggung	Malay	1hr 30mins	Feb 2022 - Dec 2022	Online/Physical	Yes	Primary 3 - Primary 4	\$30.00	Nil	1 Com = 1 Class	Si Tanggung is a folktale about retribution on an ungrateful son. A sailor from a poor family, the protagonist sneaks onto a trading ship, eventually becoming rich, marrying a princess, and acquiring his own galleon. On his return to his home village, he is ashamed of his humble origins and refuses to recognise his elderly mother. She curses him, and when he sets sail, he and his ship are turned to stone.	Students will be able to use a variety of tools – Literature, Drama, Language, Art and Music – to explore their thoughts and feelings through imaginings.	No
4	A'ARTSG	Singapura Dilanggar Todak	Malay	1hr 30mins	Feb 2022 - Dec 2022	Online/Physical	Yes	Primary 5 - Primary 6	\$30.00	Nil	1 Com = 1 Class	An adaptation from the well-known story of the swordfish attack on Singapore.		No
5	A'ARTSG	Singa Magika	Malay	1hr	25th-27th Aug 2022	Online/Physical	Yes- after Sept onwards	Primary 1 - Primary 6	\$30.00	Nil	1 Com = 1 Class	Singa Magika, A Children Musical in Malay tells the tale of a Boy name Radin as he embark on a journey in a surreal mythical world.	Students will be able to use a variety of tools – Literature, Drama, Language, Art and Music – to explore their thoughts and feelings through imaginings.	No
6	A'ARTSG	Songket	Malay	1hr	July-Dec 2022	Online/Physical	Yes	Sec/Pre-U	\$30.00	Nil	1 Com = 1 Class	The use of <i>Songket</i> in this segment tells of a masterpiece that is preserved and deeply rooted in the Malay culture for generations despite the evolution of time.	Dance showcase based on Songket	No
7	A.D.I Concept	Atok Adi Dan Cerita Dongengnye - Kucing Kreatif	Malay /English	45 minutes	1/9/2021 - 15/11/2022	Online [Interactive]	Yes. After two years being stuck in a pandemic, we have finally unlock different strategies to maximise the power of internet and virtual space. This means that we are able to provide the performance at your convenience, according to your specifications.	Primary Schools	\$25 per student	\$28 per teacher	1 complimentary ticket with every 15 students.	Atok Adi dan Cerita Dongengnya is a series that features Atok Adi as the storyteller. Atok Adi loves to write story during his spare time. His stories are usually based on things that one may find in nature. Sometimes, he will then mix these stories with scientific formulations and theories. Other times, he will just throw in multiple peribahasa and pantuns into the mix. In this particular production, Atok Adi will dive into his repertoire of original stories, and present to the audience one of his favourite original works- Kucing Kreatif, a story on how a cat has helped a village to overcome great challenges with his unique creative-thinking techniques. Students will be exposed to creative thinking techniques such as "the 3 I's". They will also be introduced to the forefathers of creative thinking such as Graham Wallas. The hybrid performance will allow students to interact and participate in the different activities/ games with Atok Adi "live" via the virtual space.	The objectives of the performance include: •To exemplify the use of Malay language in useful everyday context and discussions, such as the discussions on creative thinking practices. •To give students an exposure to some of the little known peribahasa and classic pantun. •To allow students to practice the use of Malay language, especially during the interactive segments, through fun activities and games.	No
8	Era Dance Theatre	Malay Dance Appreciation. Performance Based.	Malay /English	30 minutes	1 Feb to 20 Dec 2022	Hybrid (Digital & Live)	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/CI, ITE, SPED	\$30 per student . Minimum 30 students	NA	NA	We will present a medley of dances, dances that reflect the beauty and the richness of the Malay culture. The dances reflect the vibrancy and energy of the Malays where once upon a time the arts were very much integrated into our lives. In a country that is progressive and constantly developing, the arts and culture have also been influenced by this nature. Malay dance has the same progressive nature, but at the same time staying strongly rooted to traditions. Through the dances we hope they will be able to appreciate the art better. We will share the brief history about Malay dance in Singapore and the region. There are five main rhythms in Malay dance that is Asli, Inang Joget, Zapin and Masri. We will have an interaction segment where some students get to dance together with us.	a) Appreciation of the Malay arts and culture b) Develop students' awareness about the intricate Malay dance art form c) Learn a few basic steps of Malay dance	No

9	Era Dance Theatre	Silat in Performing Arts. Performance based.	Malay	30 minutes	1 Feb to 20 Dec 2022	Hybrid (Digital & Live)	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/C1, ITE	\$40 per student . Minimum 30 students	NA	NA	SILAT DANCE IN PERFORMING ARTS" is an incredible creativity of a performing arts that showcase the versatility of traditional silat movements in various musical genres. Fusions of creative animal movements into the artform enhanced the students' ability to discover the advance potential of the bodily motoring mechanism. This has long been the stage of the arts presentation of a versatile performer to manipulate silat in supporting various artistic manoeuvres in dance and acting. Categorized as a creative way to enjoy silat self-defense movements, Silat Dance still maintained its high standard in upholding the traditional aspect as one of the main roots in the Malay cultural heritage.	a) To introduce SILAT DANCE, a special concept in a martial arts discipline, for students to appreciate and experience hands on with the practices and performances. b) To make students learn and understand that there is a much fun and enjoyable way to appreciate Silat Dance in performing arts which is much in contrast with the stigma of martial arts is merely for fighting purposes. c) To make students learn and understand that every technique in the Silat Dance are applicable too for self-defense purpose in general. d) Students will demonstrate their learning in the form of a group performance	No
10	Era Dance Theatre	Zapin Wonders. Performance based.	Malay / English	30 minutes	1 Feb to 20 Dec 2022	Hybrid (Digital & Live)	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/C1, ITE, SPED	\$30 per student . Minimum 30 students	NA	NA	Zapin is one of the more popular genre of dance in Malay dance. It is an adapted dance influenced by the Arabs. We will present a couple of Zapin dances, allowing the students to see and appreciate a Zapin dance. We will give an introduction to Zapin and its origin, how it was spread to the region and Singapore. We will have an interactive session with the students demonstrating the Zapin footwork.	a) Appreciation of the Malay arts and culture b) Learn about Zapin dance c) A brief history of Zapin in Singapore	No
11	Sri Warisan Som Said Performing Arts	LEBARAN TALES	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @ Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Lebaran Tales is a colourful song and dance performance by Sri Warisan where they will revive the Ramadan and Lebaran spirit of our forefathers back to this modern stage. The audience will get to immerse in the spirit of Ramadhan back in the kampung days and the many traditions that the Malays practice leading up to Lebaran such as 'Malam 7 Lekor' (7 Lekor's night). The celebrations showcased through the significant Hari Raya dance, symbolic gesture in Malay dance such as 'Salam' (greetings), the beautiful traditional outfits, demonstration and many more. The show will also be infused with re-enactments and narrations that is guaranteed to bring you back to the good old kampung days.	Students to have a better understanding of Hari Raya through Malay Dance, Music and costumes.	Yes
12	Sri Warisan Som Said Performing Arts	STEP BY STEP TO MALAY DANCE	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	According to history, the art of Malay Dance has a fine, soft and elegant characteristics, it was first introduced by the professional dancers from the neighbouring countries Medan Indonesia. In the effort of preserving, promoting, developing and innovating the traditional rich cultural heritage of the Malay Performing Arts, Sri Warisan have created many on-going programs that reached out to the community through the many initiatives including Step by Step of Malay Dance including Asli, Inang, Zapin, Masri and Joget. Join us to the moves and follow the beat of the 'gendang' with its history and background of each of the dance.	Students to learn about the rich cultural heritage through of the Malay community through dance.	Yes
13	Sri Warisan Som Said Performing Arts	'WARISANKU' (My Heritage)	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Showcase the lifestyle of Malay people back then in the Kampong (Village) through the beautiful and graceful dance of 'Zapin'. The hustle & bustle in 'Gotong-Royong' the sense of cooperation was very much alive to make it task easier. The "Kentongan" serves as a signal for information and messages to the villagers. Different beat symbolize different meaning, for example upon hearing 2 fast beats symbolize good news to the Kampong people. The interactive session of or Malay hand gestures such as 'Salam' (greetings), the significant meaning of our beautiful traditional outfit of 'Kurunng Telok Belangah' and Joget 'Senda Tari' (Teasing Dance) because of its fun and light teasing approach.	Students to better understand the rich Malay Culture and Gotong - royong concept through dance and music.	Yes

14	Sri Warisan Som Said Performing Arts	WOW WAYANG	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Historically, the shadow play was originated from India and later on popularize in Jawa, Indonesia. The shadow play was also known as 'Wayang Kulit' consists of stories from Ramayana & Mahabratha. A Puppeteer which known as 'Tok Dalang' is the main lead role of this wayang Kulit performance. Wayang Kulit by Sri Warisan will be presented in 2 different style, a start with a traditional history of Ramayana and followed by a modern contemporary story of BADANG (A young kampung man who transformed into a Super Hero) The students will have the opportunity to be the 'Tok Dalang' (The Puppeteer) and also to try the gamelan - sets of tuned bronze gongs, gong-chimes, metallophones, and drums.	Students to learn the rich cultural heritage of the Malay community through Wayang Kulit and Gamelan.	Yes
15	Sri Warisan Som Said Performing Arts	MELODIOUS ANGKLUNG	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Melodious Angklung introduces students to unique Malay musical instrument made of bamboos - the Angklung. However, a performance will not do with only a single Angklung player as the instrument produces only a singular note on its own. Through this interactive programme, students not only learn to appreciate Angklung music better by playing the instrument in a hands-on session, they will also learn the beauty of team work as they produce harmonious melodies as a group.	Students to learn about the rich cultural heritage of the Malay community through angklung and playing the instrument. (Physical or mobile angklung app.)	Yes
16	Sri Warisan Som Said Performing Arts	INDONESIAN CULTURAL SHOWCASE	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	The introduction of Indonesian culture through their authentic classical dance performance such as Kuda Kepang (horse dance) known as kuda Lumping. The traditional dances reflecting heroism in the war by riding kuda kepeng (horse made of plait work with which men dance themselves into a trance). But today, Kuda kepeng is performed as a welcoming dance like Pendet Dance from Bali Indonesia which is also known as form of a ritual dance and it was usually performed during temple ceremonies but will be presented in a form of welcome dance as well. Not forgetting the majestic and most popular 'Topeng' dance (Mask Dance). The showcase also aims to teach the students their basic Indonesian moves and 'hands on' on the gamelan - sets of tuned bronze gongs of Saron and drums.	Students to learn the rich cultural heritage of the Malay community through ethnic dances from different regions in Indonesia such as Jawa, Sunda and Bali.	Yes
17	SRIWANA	Let's Celebrate Hari Raya Dance Showcase	English/Malay	40 mins	As per request	Physical	Yes	Pri/Sec/Pre-U/IHLs	\$1600 per show \$2600 for 2 shows			Hari Raya is one of the big celebrations in Singapore. This showcase will expose the students to the customs, traditions and costumes through dance.	Through the showcase, students will gain exposure to the Malay community scene in Singapore. This is to create sense of awareness of what Hari Raya celebration is all about.	Yes
18	SRIWANA	Peti Seni	Malay	20 mins per series (4 series)	As per request	Virtual	Yes	Pri/Sec/Pre-U/IHLs	\$2,500			Peti Seni (Our Classics) will be the debut of many mini series presentations which Sriwana aims to produce and share with the general public. As the presentation will be released on our social media channels, the objective is in line with Sriwana's goal to improve the group's engagement with our online audience via choreographies that are unique to Sriwana, apart from increasing our online presence. For the first instalment of our mini series program, the audience will be enthralled with the beautiful classic dance pieces and will know more about the relationship between Sriwana and these prominent icons in the Malay dance scene.	Peti Seni (Our Classics) will be the debut of many mini series presentations which Sriwana aims to produce and share with the general public. As the presentation will be released on our social media channels, the objective is in line with Sriwana's goal to improve the group's engagement with our online audience via choreographies that are unique to Sriwana, apart from increasing our online presence. For the first instalment of our mini series program, the audience will be enthralled with the beautiful classic dance pieces and will know more about the relationship between Sriwana and these prominent icons in the Malay dance scene.	Yes

19	Storyscribblers	Ceri-Kraf Bersama Nek Selampit (Storytelling & Craft)	Malay	50 min	Open dates (according to school's request)	Online	Yes		Lower Primary	\$16/- (minimum 25 students)	N.A	N.A	Nek Selampit the Folktale Storyteller will be taking the audience along a journey of a folktale followed by step-by-step guide to complete a craft related to the story. Note: (1) Schools can choose 1 story from a range of folktales listed. (2) A craft based on the story will be prepared (3) Craft packs for each students will be delivered to school. (3- 5 days before session)	(1) To inculcate the love for Malay Language through oral tradition of storytelling (2) To encourage active participation in Malay Language through repetitive words and chants	Yes (Storyteller will be interacting with students during craft making segment)
20	Storyscribblers	Ceri-Dah Bersama Nek Selampit (Cerita & Bedah Cerita/ Storytelling & Discussion)	Malay	50 min	Open dates (according to school's request)	Online	Yes		Upper Primary	\$16/- (minimum 25 students)	N.A	N.A	Nek Selampit the Folktale Storyteller will be taking the audience along a journey of a folktale followed by a discussion based on character 'hot-seating'. Students are encouraged to pen down their thoughts about story and characters onto their activity sheets. Note: (1) Schools can choose from a range of folktales listed. (2) Discussion activity sheets will be prepared based on the story chosen (3) Activity sheets will be delivered to the school. (3- 5 days before session commence)	(1) To inculcate the love for Malay Language through oral tradition of storytelling (2) To explore students opinions about story plot and characters in the stories through the use of Malay language	Yes (Storyteller will be interacting with students during the 'hot seating' segment)
21	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Boneka Tangan (Build & Tell Workshop Series: Hand Puppets)	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes		Lower Primary	\$25/- (minimum 25 students)	N.A	N.A	Storytelling with props is a FUN way to share stories with others. It helps to build confidence when sharing in front of class. Telling with a puppet, allows the teller to relax as the audience's focus is towards the puppet. Come and let Storyscribb as she shares tips and basic techniques to help students start telling with puppets! Note: (1) Each student will receive a puppet making kit with summarized pointers about storytelling with the prop. (2) Items will be delivered to the school. (3- 5 days before session commences)	(1) To encourage creativity through the creation of own unique hand puppet (2) To encourage verbal expression in Malay Language, through storytelling with a hand puppet (3) To promote confidence when speaking in Malay Language	Yes (Storyteller will be interacting with students throughout the workshop)
22	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Panggung & Kad Cerita (Build & Tell Workshop Series: Kamishibhai Stage & Storycards)	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes		Primary	\$25/- (minimum 25 students)	N.A	N.A	Storytelling with props is a FUN way to share stories with others. It helps to build confidence when sharing in front of class. Telling with a Kamishibhai stage and storycards, allows the teller to relax as the audience's focus is towards the stage. Come and join Nek Selampit the Folktale Storyteller as she guide students to create simple storycards and tell using their very own mini cardboard Kamishibhai Stage! Note: (1) Each student will receive a materials to create their own storycards with summarized pointers about storytelling with the prop. (2) Items will be delivered to the school (3 - 5 days before session commences)	(1) To encourage creativity through the creation of own unique hand puppet (2) To encourage verbal expression in Malay Language, through storytelling with a hand puppet (3) To promote confidence when speaking in Malay Language	Yes (Storyteller will be interacting with students throughout the workshop)
23	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Tangram	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes		Primary	\$25/- (minimum 25 students)	N.A	N.A	Storytelling with props is a FUN way to share stories with others. It helps to build confidence when sharing in front of class. Telling with tangram, allows the teller to relax as the audience's focus is towards the images formed by the tangram pieces. Come and join Nek Selampit as she guide students to create simple stories using tangram pieces. Note: (1) Each student will receive a set of tangram to create stories with summarized pointers about storytelling with the prop. (2) Items will be delivered to school. (3 - 5 days before session commence)	(1) To encourage creativity through the creation of own unique tangram stories (2) To encourage verbal expression in Malay Language, through storytelling with tangram. (3) To promote confidence when speaking in Malay Language	Yes (Storyteller will be interacting with students throughout the workshop)
24	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Lukis Cerita	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes		Primary	\$25/- (minimum 25 students)	N.A	N.A	Draw and tell is a fun way to tell a story. As each story is told, its characters and objects are sketched as audience looked on. It helps to build confidence when sharing in front of class. Some stories even have hidden surprises at the end for the audience to guess. Telling while drawing allows the teller to relax as the audience's focus is towards the drawing that is taking form. Come and join Nek Selampit as she guide students to create simple draw and tell stories. Note: (1) Each student will receive a draw & tell booklet with sample stories and step by step instructions and pointers on how to create their very own draw & tell tales (2) Items will be delivered to school. (3 - 5 days before session commences)	(1) To encourage creativity through the creation of own unique draw & tell stories (2) To encourage verbal expression in Malay Language, through storytelling with tangram. (3) To promote confidence when speaking in Malay Language	Yes (Storyteller will be interacting with students throughout the workshop)

25	Teater Kami Limited	Puisi Balada Tun Fatimah	Malay	90mins	March- December 2022	Online performance	No	Sec/Pre-U/IHLS	\$15.00	\$15.00	Every 20 students, 1 complimentary ticket for teacher	Tun Fatimah was inaugurated as the Queen of Melaka. Though appointed to hold such power, she was still in so much grief. Tun Fatimah has always been referred to as a heroine for her ability to change the demeanor of the Sultan which managed to send him into repentance and dethrone himself. She was also deemed a heroine due to her honesty, gentleness and ladylike character. Tun Fatimah, a lady of elegant beauty, the cause of her family's execution, the one who managed to tame the Sultan, and a symbol of a true Malay heroine.	To preserve the Malay language together, in parallel, with Malay music and culture for the sake of our future generation. Our future generation will be facing many challenges, we must play our part in planning carefully our productions and not just to meet the desired agenda. Each of us has a part to play with our different responsibilities. Being responsible is an integral virtue in every practising artist. Teater Kami hopes this production will create a positive impact for our beautiful Malay language. PUISI BALADA-TUN FATIMAH hopes to marry the elegance, refinement and beauty of the Malay language, culture, and music together.	No
26	Teater Kami Limited	Magic Sarong- Storytelling with activities	Malay/ English	60min	April- November 2022	Physical workshop	Yes	Pri only	\$12.00 per student/ hr	\$0.00	NA	Storytelling is an oldest form of education and it is one of the ways of passing down beliefs, traditions, and history to future generations. Listening to stories will help to instill the love of language in children and motivates them to read. Join Laila as she shares her memories staying in a kampong (village) at Bukit Timah Road with her family and her exciting adventures using her magic sarong! Students will be given a drawing of a postcard of a village (upper primary) or a batik pattern bookmark (lower primary) to colour and they can gift it to a friend or even keep it as a memento! Magic Sarong was first performed at the Esplanade PIP's PLAYbox in July 2018 in conjunction with Esplanade's annual Pesta Raya programme, Malay Festival of the Arts. Magic sarong has since toured in schools during special occasion such as Hari Raya season and post exams period during pre-covid days	1) To introduce a story in the oral tradition to students and giving students the opportunity to develop self-confidence through interactions with storyteller. 2) To create an awareness and appreciation of different cultures. Students will learn some Malay words and be given a chance to try and create different ways to use the sarong! 3) To help the students develop hand and eye coordination as well as their overall concentration levels through colouring. 4) To explore different combination of colours and how they can change the appearance of a picture. It gives them a sense of achievement and added some positive development in the students' personality when they have create something that is aesthetically pleasing. 5) Writing postcard encourage students to express their feelings and appreciate the art of letter writing. 6) Gifting is one of the ways of communication and through this activity, it will help students to	A short skit presentation by students
27	Era Dance Theatre	Sang Nila Utama - A book dramatisation.	Malay	45 minutes	1 Feb to 20 Dec 2022	Digital or Live	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/C1, ITE, SPED	\$50 per student. Minimum 30 students	NA	NA	This programme creates awareness of Singapore's early history in the minds of today's young generation, who may have little or no knowledge of the country's early history. The performance is a dramatisation of the book written by Berita Harian's Assistant Editor, Ms Hanim Mohd Saleh, which has broken down the story of Sang Nila Utama into small bites making it easier to appreciate and understand. Sang Nila Utama's dramatisation is an exciting, eclectic presentation of dance, music, silat, topped with captivating rhythms, rhymes and poems.	a) To provide an idea of key figures in the founding of Singapura. B) To showcase Malay traditional arts as an eclectic presentation. C) To make history exciting and fun to learn.	No
28	Era Dance Theatre	Therapeutic Movements and Dance Incorporating breathing exercises in Malay dance movements to stay fit and at the same time relieve stress and anxiety.	Malay	30 minutes	1 Feb to 20 Dec 2022	Digital or Live	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/C1, ITE	\$40 per student. Minimum 20 students	NA	NA	An emphatic creative process using Malay dance movements as an exercise to stay fit and healthy.	a) Self-awareness b) Self confidence c) More aware of the body d) Self esteem	No

29	Era Dance Theatre	Akar Subur	Malay	1 hour 15minutes.	20 August 2022 (live) 3pm and 8pm Digital/online performances will commence one month after.	Digital or Live	No	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/CI, ITE, SPED	\$30.00	20 students one complimentary	NA	Akar Subur (Fertile Roots) is a performance based development programme first introduced in 2015 by Era Dance Theatre to sustain and reinvigorate traditional arts in current society. It is an effort to breathe new life into traditional Malay dance and celebrate its origin. Trained and experienced dancers will support the choreographers artistic creations.	a) To showcase skills development of choreographers, together with mentors	No
30	Era Dance Theatre	Kacip Mas Dulang Permata (KMDP10).	Malay	1 hour 15 minutes	19 & 20 Aug 2022	Digital or Live	No	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/CI, ITE, SPED	\$30.00	20 students one complimentary	NA	Now in its 10th year. EDT will revisit the works of the past decade and feature dances that once impacted the local Malay dance scene. At the same time, choreographers are challenged to make the past works relevant in today's context.	Showcase EDT's dance repertoire.	No
31	Teater Kami Limited	NGACO	Malay	90mins	January-December 2022	Online performance	No	Upper Sec/Pre-U/IHLS	\$15.00	\$15.00	Every 20 students, 1 complimentary ticket for teacher	NGACO revolves around Rabiah, who recently was widowed, and her two daughters. Ever since her husband's passing, Rabiah's health deteriorated. She went into depression as she was not able to accept her husband's demise.	We hope that using theatre as a platform to raise awareness, it will help the society to open up and speak up what they are experiencing as depression and mental health problem remain an issue that people would like to avoid discussing, especially in the Malay community. Ngaco hopes to encourage society to be more receptive to the unfortunate others who aims to change their dysfunctional state of living.	There will be English subtitles and a post-show conversation on mental health with Dr Radiah Salim, Founder of Club Heal and Yohanna Abdullah, Rehab Executive at Club Heal and a freelance writer.
32	Teater Kami Limited	Tepok Amai-Amal Belalang Kupu-Kupu	Malay	70mins	July- December 2022	Online performance	No	Pri only	\$15.00	\$15.00	Every 20 students, 1 complimentary ticket for teacher	This drama features the story of five friends in the 80s, and they were loaded with all kinds of games that children today are no longer playing. This show presents morals and issues that can be exemplary in the attitude and conduct of friends and family.	1) This performance will encourage the young audience to develop emotions and feelings as audience nowadays are already greeted in media-soaked environment today. In this environment that we live in, our mental development has been blocked and by watching theatre performances, it encourages audience to listen and imagine and appreciate simple emotions and feelings that we are not aware of. 2) As the play's medium is Malay language, it is hoped that our audience will develop love and appreciation for Malay language and literary works. 3) Encourage audience to play the games that were introduced in the play!	No
33	Teater Kami Limited	Amalia	Malay	70mins	July- December 2022	Online performance	No	Pri only	\$15.00	\$15.00	Every 20 students, 1 complimentary ticket for teacher	A semi-musical tale of two girls, Ama and Lia, who are nieces to Mak Su, a toy shop owner. One morning Mak Su calls Ama to help her at the shop. Mak Su has to go to town to buy her sewing materials. Ama who is lazy reluctantly agrees to help Mak Su because Mak Su promises to reward her. After Mak Su leaves the shop in Ama's care, Ama doesn't lift a finger. She thinks that the shop is spick and span. Ama plonks herself at the sofa and falls asleep.	This semi-musical performance offers music as part of audience experience. Musical experiences in childhood can accelerate brain development, particularly in language acquisition and reading skills. Music ignites all areas of child development - intellectual, social, emotional, motor, language and overall. The play is also a vehicle to champion positive values such as honesty, helpfulness and mindfulness. As the play's medium is Malay language, it is hoped that our audience will develop love and appreciation for Malay language and literary works. As stage plays are similar to the stories that they read in story books, it is hoped that they will also hone the love for reading,	No

34	Teater Kami Limited	Monolog Anun	Malay	45min	July- December 2022	Online performance	No	Upper Sec/Pre-U/IHLs	\$12.00	\$12.00	Every 20 students, 1 complimentary ticket for teacher	Anun dwells half of his life stranded on a reverie of tangled twist in hope for a brighter future. Half of his life is cast away on a dream that is entangled, leading to a dead end. Does he have hope for a sound mind and clear thoughts? We can always plan but only god ordains it. His youth illuminates with the presence of friends, family and a special someone. As fate will have it, the happiness is short lived. He is imprisoned and is trapped. His life crumbles, shackled by an overcast future.	In Anun, the objectives is to eradicate misperceptions and fears associated with mental health. Not only that, the play aims to break barriers and stereotypes of mental health patients for public to empathise with mental health patients. This play allows us to create awareness that mental health patients can lead satisfying life and assimilate with the community if fears, stereotypes and barriers are broken.	No
35	Teater Kami Limited	Buaya Buas	Malay	45min	July-December 2022	Online performance	No	Pri only	\$12.00	\$12.00	Every 20 students, 1 complimentary ticket for teacher	BUAYA BUAS is a children's theatre performance targetting pre-schoolers and primary school students learning the Malay language. The main objective is to provide an enjoyable platform to learn and discover the faunas of the mangrove in Malay language, and drive upon the moral of making quick assumptions. Very much inspired by the level of engagement Hungry Caterpillar and the Gruffalo series have on the children, there is a need for such of plays in Malay.	With animals as the characters, their characteristics are used as the premise in the story. Also, with repetition and easy words making it even more engaging. However, the inclusion of Malay names of animals is refreshing and new for some. This allows interaction between the young audience with their elders.	No